

MOVIEGRAMS OF THE WEEK

They're Still Changing Names in Films—Dorothy Dalton at Stanley—Betty Blythe at Aldine—"Smilin' Through" Stays at Karlton—Other News

THEY'RE still at it! Film producers are still of the belief that John Smith, of their own scenario department, can invent better names for famous stories than the more famous authors of those stories themselves.

Next week, among the downtown openings, there are two examples of changed names, and probably the only reason there are not more is that the rest are original screen stories.

HOWEVER, going on the theory of "What's in a name," it's probable that the fans should be thankful that it is only the title of their favorite play or novel is changed, instead of the whole contents, as sometimes happens.

The Stanley Theatre will have, as its feature picture, "The Woman Who Walked Alone," which is based on a short story by John Colton, originally entitled, "The Cat That Walked Alone." Maybe Miss Dalton objected to being called a cat, or maybe the coming was afraid the fans would think this an "animal picture," or maybe, and more likely, they just had the natural film company's itch to change things.

With a setting that glides easily from London society drawing rooms to the African wilds, "The Woman Who Walked Alone" belongs to that large group of pictures of exotic atmosphere which, as has been pointed out in this column a number of times, form one of the screen's best merits.

Milton Sills, who is often called upon when a director wants "one of those rugged, manly men," plays the leading male role in "The Woman Who Walked Alone," and, in contrast to the role of Miss Dalton, there is Wanda Hawley playing another role. The contrast is lessened by the fact that Miss Dalton surprises everybody here by playing with a blond wig, John Davidson, who may be remembered as the Siamese ruler who owned the crocodile pond in "Fool's Paradise," has an almost equally villainous part here.

It is only an added example of the roving propensities of George Welford as a director. Last time it was the sea in "Moran of the Lady Letty," previous to that the desert in "The Sheikh," and back of that such pictures as "The Luckless One," "A Wise Fool," "Canadian French," "Bobbed Hair," "American North," "The Round-Up," "Southwest," and "The Great Impersonation." Northern Africa, Germany and England, Antioch, as coming efforts by Mr. Welford are "Burning Sands," another desert yarn, and "The Ebb Tide," Robert Louis Stevenson's South Pacific island story.

Dorothy Dalton is getting so used to playing roles that entail the wearing of men's clothes that she probably expects it. Here, as in "Moran," she has her share of the "roughing-it" scenes, though at times she is the stylishly dressed English patrician. In the cast, also, are Maurice Flynn (you may remember him as the not quite unloving "other man" in "Dangerous Curve Ahead"), Charlie Ogle, who after his brief interval of featuredom in "After the Show," was dropped back to playing "bits"; Maynard Kelso, Harris Gordon, Cecil Holland and Frederick Vroom.

THE Aldine's feature is another case of name changing. It is taken from Anna Katherine Green's mystery story, "The Mayor's Wife," but on the screen it is being called "His Wife's Husband," which is one of those titles which, though at times are found otherwise on close inspection, you might think this particular title—"His Wife's Husband"—could be shortened to "Him" and still mean the same, but that doesn't happen to be so. According to the plot of this particular picture, the heroine, caught in a loveless marriage, is witness to the apparent death of her husband at the hands of another woman. She marries again, but No. 1 turns up and threatens trouble for No. 2, who is on the threshold of a political career.

Betty Blythe plays the leading feminine role, which will be the second appearance of the lady at this theatre inside of a few months. Sounds as if she might have some good chances for big acting in "His Wife's Husband." She deserves them, and some day soon some far-seeing producer is going to put Miss Blythe in just the part she rates, and impresses and amazes the "Queen of Sheba" will be dimmed. It is always seemed surprising that Anna Katherine Green hasn't been the source of more screen material. Certainly such mystery yarns of hers as "The Leavenworth Case," "Hand and Ring" and "A Strange Disappearance" would make capital films, whereas only the two of the recent (and less thrilling ones) have been done.

Huntley Gordon, who is one of those screen actors who fluctuates from the position of "bit" to that of "hero," has an important part as that of George Fawcett and Arthur Carewe.

THERE was to have been a film debut at the Karlton next week; but "Smilin' Through" proved so successful that it has been held over for a second week and "The Man From Home" will play opposite her.

STAGE AND SCREEN STARS APPEARING HERE NEXT WEEK



WANDA HAWLEY, "BOBBED HAIR" Regent... OWEN MOORE, "REPORTED MISSING" Nixa's Ambassador... MAE DESMOND, "Stock Cross Keys" Regent...



DOROTHY DALTON, in scene from "THE WOMAN WHO WALKED ALONE" Stanley



NORMA TALMADGE, in scene from "SMILIN' THROUGH" Karlton



BETTY BLYTHE AND ARTHUR CAREWE, "HIS WIFE'S HUSBAND" Aldine



CLARA KIMBALL YOUNG, "THE WORLDLY MADONNA" Palace



APELE DARNELL, Keiths



ETHEL CLAYTON, "FOR THE DEFENSE" Arcadia



WALLACE REID, "ACROSS THE CONTINENT" Strand



MAE DESMOND, "CROSS KEYS" Regent



GEORGE ARLISS, "DISRAELI" Strand



BETTY BLYTHE, "HIS WIFE'S HUSBAND" Aldine

LEADER — Monday and Tuesday, "Beauty's Worth," with Marion Davies, Wednesday, Thursday, Friday and Saturday, "Beyond the Rocks," with Rodolph Valentino and Gloria Swanson. COLISEUM — Monday and Tuesday, "The Call of Home," Wednesday, "The Star Reporter," Thursday and Friday, "Back Pay," Saturday, "A Pair of Silk Stockings." CHALK — Monday and Tuesday, "A Wise Kid," Wednesday and Thursday, "A Pair of Silk Stockings," Friday and Saturday, "Beauty's Worth," with Marion Davies.

JUST AS IT HAPPENED — A picture makes every story more convincing because of the evidence it bears of accuracy. When you have the wealth of eight pages of pictured world events, celebrities, incidents, news, how timely, how interesting, you will enjoy the photographs of the Sunday Photo Ledger. "Make It a Habit..."

WOODSIDE — Something Doing All the Time. Amusement Devices Attract Throngs of Pleasure Seekers. Fun for the Masses. Free Concerts Twice Daily by DURBANO'S CONCERT BAND. Ercole Durbano, Conductor. Blanche Rand Forbes, Soprano. Fireworks Every Friday Night.

CROSS KEYS — 60TH AND MARKET. EVG., 8:15 MATS. WED. & SAT., 2:15. MAE DESMOND — NEXT WEEK HER PLAYERS WEEK. THE TRAIL OF THE LONESOME PINE — BY JOHN FOX JR. WEEK OF JUNE 26 "WHAT'S YOUR HUSBAND DOING?"

A PHILADELPHIA INSTITUTION. B.F. Keith's — CHESTNUT STREET BELOW 15TH STREET. VAUDEVILLE'S BEST IN THE COOLEST PLACE IN TOWN. NEXT WEEK—THE AMERICAN IDOLS OF THE SCREEN! Francis-BUSHMAN & BAYNE—Beverly. In "POOR RICH MAN" A SATIRICAL COMEDY IN ONE ACT BY EDWIN BURKE. CARSON & WILLARD — MISS VICTORIA AMATI. WELLS, VIRGINIA & WEST — TWO SAILORS AND A GIRL IN SMILES, STEPS AND SONG SAYINGS. FRANK DAVIS & ADELE DARNELL. THE RECKTONS — SULTAN. SOCIETY ENTERTAINERS — PRESENTED BY MISS EMMA LINDSAY. AEDON'S FABLES — TOPICS OF THE DAY. Extra Added Attraction! AND Direct From European Triumphs! ARNAUT BROTHERS. THE INVARIABLE FIDELITY, WHISTLING, GYMNASIUM, CLOWNS.

20 DEGREES COOLER THAN OUTDOORS. ALL OUR THEATRES ARE VENTILATED BY TYPHOON FANS. NIXON — 52nd ST. BELOW MARKET. F. G. NIXON-NIRDLINGER, GEN. MGR. Matinees at 2:15. Evenings, 7 & 9. ONLY VAUDEVILLE WEST OF CITY HALL. GENE GRANESE CO. — THE CONRADS / VAN HORN & JNEZ. YORK & MAYBELLE / ANDRIEFF & TRIO. ALICE LAKE in "KISSES". 2 SHOWS WEEKLY. Bill Changed Thursday.

NIXON'S AMBASSADOR THEATRE — BALTIMORE AVE. AT 50TH ST. & WASHINGTON AVE. F. G. NIXON-NIRDLINGER, GEN. MGR. COURTESY New Management—New Policy. EFFICIENCY. THIS THEATRE BEGINNING MONDAY WILL BE OPERATED IN CONNECTION WITH THE NIXON THEATRE. CHAIN OF THEATRES. THE PICTURES WILL BE BOOKED THROUGHOUT THE CITY. 2 Programmes Every Week—Changed Monday & Thurs. Afternoons 1:30 & 3:00. Evenings 7:15 & 9:00. First West Philadelphia Presentations. Monday, Tuesday, Wednesday. Thursday, Friday, Saturday. OWEN MOORE At the Sign. REPORTED MISSING Jack o' Lantern. "THE BAT".

69 ST. THEATRE — OPPOSITE TERMINAL YOU CAN PARK HERE. Monday, Tuesday, Wednesday. GEORGE ARLISS IN DISRAELI. Thursday, Friday, Saturday. MARY PICKFORD in "Little Lord Fauntleroy". BELMONT — Next Week—At Both Theatres—D.W. Griffith's "ORPHANS OF THE STORM". Leader — Monday & Tuesday. MARION DAVIES in "Beauty's Worth". Wednesday, Thursday, Friday, Saturday. GEORGE ARLISS in "Disraeli". WALLACE REID ACROSS THE CONTINENT.

DIRECTION STANLEY COMPANY OF AMERICA. The Stanley — Cool and comfortable. NINETEENTH AND MARKET. IT'S A PARAMOUNT PICTURE. George Melford Production. "The Woman Who Walked Alone" — MILTON SILLS, WANDA HAWLEY. GEORGE MELFORD, when he made "Behold My Wife!" and "The Sheikh" won himself the title of the greatest heart-interest producer in the world. In this he has excelled himself—he has created a masterpiece that goes straight to the heart. Miss Dalton, in one of the strongest roles of her career, was never so striking, so fascinating. ADDED ATTRACTIONS—PHILADELPHIA'S DISTINGUISHED PIANIST ROBERT ARMBRUSTER. IN A PERFORMANCE WITH THE DUO-ART PIANOLA PIANO. VOCAL FEATURE—MILO PICCO, BARITONE. HELD OVER — In Response to Insistent Public Demand, We Will Offer Another Week of NORMA TALMADGE in the Exceptional Film Production SMILIN' THROUGH. The Great Stage Success Brought Gloriously to the Screen. JUNE 26TH—"THE MAN FROM HOME".

Karlton — AT 10 A. M. 12, 2, 4, 6, 8. 10 P. M. ADMISSION, 50c. HELD OVER — In Response to Insistent Public Demand, We Will Offer Another Week of NORMA TALMADGE in the Exceptional Film Production SMILIN' THROUGH. The Great Stage Success Brought Gloriously to the Screen. JUNE 26TH—"THE MAN FROM HOME".

PALACE — 1214 MARKET STREET. 10 A. M. TO 11:15 P. M. WEEK BEGINNING MONDAY HARRY GARSON PRESENTS CLARA KIMBALL YOUNG IN THE WORLDLY MADONNA. VICTORIA — 9th and Market. 10 A. M. TO 11:15 P. M. WEEK BEGINNING MONDAY GOLDWYN PRESENTS THE NIGHT ROSE. CAST INCLUDES: LON CHANEY. COSTUME DESIGNER: LEVATRE JOY. ART DIRECTOR: GEORGE H. SPENCER.

GLOBE — 10th and Market. OPEN ALL SUMMER. VAUDEVILLE—10 TO 11. ST. W.K.—PHILA. OWN COMEDIAN JULES BLACK AND HIS 8 Perfect Fools. VACATION DAYS. SPECIAL ENTERTAINMENT OFFERING DeHAVEN & NICE. "Mulligan and Mulligan" "The Spirit of 1776". ARCADIA — SIXTEENTH AND CHESTNUT. 10 A. M. TO 11:15 P. M. WEEK BEGINNING MONDAY ETHEL CLAYTON IN NEW PARAMOUNT PICTURE "FOR THE DEFENSE". From the Stage Hit by Elmer Rice. CAPITOL — 1214 MARKET ST. 10 A. M. TO 11:15 P. M. SESSUE HAYAKAWA "Vermillion Penit". ALHAMBRA — TWILIGHT & MORNING. JACK HOLT AND AGNES AYRES "BOUGHT AND PAID FOR".

ICE PALACE 45th & Market. NOW OPEN DANCING. ROLLER SKATING. PAPA'S ORCHESTRA. Finest Floor Ladies, 35c. Gentlemen, 55c. Couples, 75c. Wardrobe Free. Refreshments. Children's Section. COOLEST PLACE IN PHILADELPHIA.

WALTON REFINED ENTERTAINMENT ROOF. 9:30-11:15. BETH BERI. JUNE ROBERTS. ESTELLE DAVIS. KENNY & ONEILL. ALDINE — "THE SPLENDID LIE". WALNUT LAST MATINEE TODAY. A Romance of Youth. Willow Grove Park. CONWAY AND HIS BAND. LONGACRE ROOF, Mon., 8:30 P. M. Psycho-Analysis by Norbert Melville.

IMPERIAL 60th Street & Walnut. BELMONT 52nd above Market. ORPHANS OF THE STORM with Lillian and Dorothy Gish. Monte Blue, Joseph Schildkraut and Company of 15,000.

DIRECTION MAURICE E. FELT. ALDINE CHESTNUT AT 19th STREET. CONTINUOUS 11 A.M. TO 11 P.M. THE COOLEST SPOT ON EARTH. BEGINNING MONDAY—THE SEASON'S FILM SENSATION! Betty Blythe. A MORE GRIPPING MYSTERY THAN "THE BAT". HIS WIFE'S HUSBAND. ALL SEATS NOW 50c EXCEPT SAT. & HOLIDAY EVENING. JUNE 26—"DON'T DOUBT YOUR WIFE" AND HAROLD LOYD.

NIXON — 52nd ST. BELOW MARKET. F. G. NIXON-NIRDLINGER, GEN. MGR. Matinees at 2:15. Evenings, 7 & 9. ONLY VAUDEVILLE WEST OF CITY HALL. GENE GRANESE CO. — THE CONRADS / VAN HORN & JNEZ. YORK & MAYBELLE / ANDRIEFF & TRIO. ALICE LAKE in "KISSES". 2 SHOWS WEEKLY. Bill Changed Thursday.

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